Hexperos

Technical Rider and Stage Plan



Thank you for your interest in Hexperos.

Below is a general list of our technical requirements. For any question please get in touch with us at this e mail addresses $\underline{info@hexperos.com}$; $\underline{greeneyes2@alice.it}$ or phone number +393293273910

Address:

Alessandra Santovito and Francesco Forgione

Via San Lorenzo 17/J

66054 Vasto (CH)

Italy

MINIMUM LINE UP:

Alessandra Santovito – voice; flute; percussions; keyboard

Francesco Forgione – cello; bardic harp; hammer dulcimer; COMPUTER

Domenico Mancini – violin

(some songs will be played acoustic, some with the help of backgrounds)

COMPLETE LINE UP (ACUSTIC LINE UP):

Alessandra Santovito – voice; flute; percussions

Francesco Forgione – cello; bardic harp; hammer dulcimer; NO COMPUTER

Domenico Mancini – violin

Marco Basso or Giuseppe Borromeo – Keyboard

Francesco Savoretti - Percussions

EQUIPMENT - MINUMUM LINE UP:

3 music stands for microphones; 1 stand for keyboard

2 seats

2 PC ingresses S/PDIF

2/3 monitors

Cables

Possibility of showing images by DVD

Hexperos will not be bringing any audio equipment to the event.

We will require a qualified audio technician to run the sound.

Mixer: Must have at least 24 channels with XLR inputs, 4 *pre-fader* auxiliaries, and phantom power.

We bring our backline.

STAGE PLAN: Computer –cello –bardic harp -salterio Violin Voice –flute –percussions monitor) Monitor Monitor

SOUND & LIGHTING

We prefer an overall natural sound with an effect like church reverberation.

The singer has a very large dynamic range, please use a bit of compression if possible.

Lighting can be discussed during sound check, it is important though that during the show there is always sufficient light to see instruments.

We prefer cold lights we do not like red lights.

ARRIVAL

Please provide detailed directions in English, Italian or Spanish language two weeks before the date of the show with the complete address of the venue and the hotel where we will sleep plus a telephone contact.

We need a safe parking space available for the van close to the venue. Please provide arrival sound check. The promoter or another person should be at the venue at arrival time.

FOOD & DRIN KS

If possible, we prefer natural water, wine and simple food like bread, not fatty food like chips or pizza for the singer.

BACKSTAGE

A separate room for the band to get changed before and after the show.

SLEEP

A warm, clean, quiet accommodation for 3 persons with mattresses, bath room, shower and mirror. A safe parking space near the sleeping accommodation should be available.

MERCHANDISE

If possible a table with a volunteer to sell at least our CDs

ADVERTI SING & PROMOTION

If you need posters or flyer or logos or pictures in various file formats, just get in contact with us.

Thanks a lot for all your help!